

## LIZZIE NEWCOMB GUMULA

(570) 877-0173 . elizabethgumula@gmail.com . she/her/hers . [www.lizzienewcombgumula.com](http://www.lizzienewcombgumula.com)

### **Walnut Street Theatre - Philadelphia, PA**

#### Development Associate - Creative Events (2023-present)

- Associate collaborator of artistic strategy and cultivation in major gifts office. Specializes in event planning of opening nights, donor cultivation events, Q&As, sponsorship events, and more, supporting WST's \$1.6 million arts education fundraising campaign. Primary coordinator of Annual Gala, which raised over \$310,000 for arts education in 2025 and 6% more than in 2024.

#### Literary Committee (2022-present)

- In the artistic department, responsible for assisting Assoc. Artistic Dir. in organization of casting database, selecting sides, serving as a member of literary committee, providing reader's reports, and liaising with artistic elements of donor events.

#### Professional Apprenticeship/Associate Director (2022-2023)

- Developed skills in educational direction, casting, dramaturgy, ticketing services, & serving as Assoc. Director for *Frozen Jr.*

### **Freelance Theatre Producer, Director, and Dramaturg - Philadelphia, PA**

- As a producer, has joined small regional theatres in developing brand, voice, fundraising/marketing strategies, and organizational infrastructure for longevity of programming, including with Relic Theatre Company's inaugural and Barrymore-recommended and BroadwayWorld Award-nominated production of *Spring Awakening*.
- Director and associate in both educational and regional settings, focusing on ensemble movement, Shakespeare, musical theatre performance, immersive productions, and devised theatre.

### **Scranton Shakespeare Festival (SSF) - Scranton, PA**

#### Associate Producer & Director of Education (2020-present)

- As Associate Producer, stewards missions of community and accessibility, conducts scholarship fundraising/grant-writing, marketing campaigns, and special events for students & community partnerships, including talkbacks, distribution of community resources packets, and collaborative drives for local nonprofits.
- As Dir. of Education, leads all SSF education programs within the Youth Ensemble, including conservatory-style acting programs in Shakespeare, devising/ensemble movement, and musical theatre, as well as programs for orchestra, designer, and directing students ages middle school through college.
- Cultivates, teaches, and directs programming that assists with student trajectory into both the professional theatre world and encourages responsible and active citizenship.

### **Williams Center for the Arts - Lafayette College**

#### Artistic Direction Fellowship (2021-2022)

- Developed educational talkbacks/lecture series with visiting artists and National Theatre Live broadcasts, served as lead artistic department liaison for NY Gilbert & Sullivan Players residency, wrote content for press releases, and assisted Producing Artistic Director in scouting for diverse and rich talent for future programming, including genres of chamber orchestra, multimedia art, theatre, dance/movement, and vocal performance.

## **EDUCATION**

**Lafayette College:** B.A. Theater and English Literature, minor Women's, Gender, & Sexuality Studies (magna cum laude); members of Alpha Psi Omega, Iota Iota Iota, & Alpha Phi.

**Awards:** George Wharton Pepper Prize Finalist; Benjamin F. Barge Oratorical Thesis Defense Prize; *The Times Tribune* Northeast Woman; Kennedy Center American College Theater Festival Certificate of Merit in Stage Direction; Alpha Phi Foundation Amber Weitzel Memorial Scholarship.

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## ARTISTIC RESUME

### PRODUCING CREDITS (selected)

SPRING AWAKENING

Robi Hager, dir.

Relic Theatre Company

SPRING AWAKENING

Lizzie Newcomb Gumula, dir.

Scranton Shakespeare Festival

### DIRECTING CREDITS (selected)

\*^SWEENEY TODD

Sondheim/Wheeler

Scranton Shakespeare Festival

\*TICK, TICK...BOOM!

Larson

Ridley Performing Arts Center

\*^ALICE BY HEART

Sater/Sheik

Scranton Shakespeare Festival

\*^MUCH ADO ABOUT NOTHING

William Shakespeare

Scranton Shakespeare Festival

+^LITTLE SHOP OF HORRORS

Ashman/Menken

Scranton Shakespeare Festival

+^ROMEO & JULIET

William Shakespeare

Scranton Shakespeare Festival

SUNDAY IN THE PARK WITH GEORGE

Sondheim/Lapine

University of Pennsylvania

^SPRING AWAKENING

Sater/Sheik

Scranton Shakespeare Festival

^INTO THE WOODS

Sondheim/Lapine

Scranton Shakespeare Festival

THE TEMPEST

William Shakespeare

Scranton Shakespeare Festival

+BONNIE & CLYDE (Co-direct with Arielle Sosland)

Wildhorn/Menchell

Haddonfield Plays & Players

BE CAREFUL WHAT YOU... (Premiere)

Brooke Sexton

Yes...And! Collaborative Arts

TWELFTH NIGHT

William Shakespeare

Scranton Shakespeare Festival

THE LIGHTNING THIEF MUSICAL

Tracz/Rokicki

Scranton Shakespeare Festival

HEATHERS THE MUSICAL

Murphy/O'Keefe

Scranton Shakespeare Festival

SHAKESPEARE'S R&J

William Shakespeare/Joe Calarco

Lafayette College

^PETER & THE STARCATCHER

Elice/Barker

Scranton Shakespeare Festival

MUCH ADO ABOUT NOTHING

William Shakespeare

Lafayette College

MARY POPPINS JR.

Julian Fellows

Our Lady of Peace Elementary

MUSIC MAN JR.

Wilson/Lacey

Our Lady of Peace Elementary

### ASSOCIATE DIRECTING CREDITS (selected)

SEUSSICAL JR.

Amanda Pasquini, dir.

The Media Theatre

FROZEN JR.

Amanda Pasquini, dir.

Walnut Street Theatre

THE WOLVES

Dr. Mary Jo Lodge, dir.

Lafayette College

HENRY IV PTS. 1&2

Emma Rosa Went, dir.

Scranton Shakespeare Festival

RICHARD III

Emma Rosa Went, dir.

Scranton Shakespeare Festival

CABARET (site-specific)

Simone Daniel, dir.

Scranton Shakespeare Festival

FOOTLOOSE

Michael Bradshaw Flynn, dir.

Scranton Shakespeare Festival

ALMOST, MAINE

Colin Holmes, dir.

Scranton Prep Players

HOW TO SUCCEED... (site-specific)

Bobby Temple, dir.

Scranton Shakespeare Festival

DAMN YANKEES (site-specific)

Michael Bradshaw Flynn, dir.

Scranton Shakespeare Festival

(\*Indicates upcoming/current project) (+Indicates intimacy direction) (^Indicates fight choreography)

### EDUCATION

B.A. English/Theatre Lafayette College

Professional Apprenticeship Program, Walnut Street Theatre

### TRAINING

CLASSICAL PIANO

*Ray Cramer*

FIGHT CHOREOGRAPHY

*Dan Renkin*

SHAKESPEARE DIRECTION

*Dr. Suzanne Westfall*

STAGE MANAGEMENT

*Rebecca Azenburg*

INTIMACY DIRECTION

*Sean Patrick Gibbons*