

LIZZIE NEWCOMB GUMULA

(570) 877-0173 . elizabethgumula@gmail.com . she/her/hers . www.lizzienewcombgumula.com

Walnut Street Theatre - Philadelphia, PA

Development Associate - Creative Events (2023-present)

- Associate collaborator of artistic strategy and cultivation in major gifts office. Specializes in event planning of opening nights, donor cultivation events, Q&As, sponsorship events, and more, supporting WST's \$1.6 million arts education fundraising campaign. Primary coordinator of Annual Gala, which raised over \$310,000 for arts education in 2025 and 6% more than in 2024.

Literary Committee (2022-present)

- In the artistic department, responsible for assisting Assoc. Artistic Dir. in organization of casting database, selecting sides, serving as a member of literary committee, providing reader's reports, and liaising with artistic elements of donor events.

Professional Apprenticeship/Associate Director (2022-2023)

- Developed skills in educational direction, casting, dramaturgy, ticketing services, & serving as Assoc. Director for *Frozen Jr.*

Freelance Theatre Producer, Director, and Dramaturg - Philadelphia, PA

- As a producer, has joined small regional theatres in developing brand, voice, fundraising/marketing strategies, and organizational infrastructure for longevity of programming, including with Relic Theatre Company's inaugural and Barrymore-recommended and BroadwayWorld Award-nominated production of *Spring Awakening*.
- Director and associate in both educational and regional settings, focusing on ensemble movement, Shakespeare, musical theatre performance, immersive productions, and devised theatre.

Scranton Shakespeare Festival (SSF) - Scranton, PA

Associate Producer & Director of Education (2020-present)

- As Associate Producer, stewards missions of community and accessibility, conducts scholarship fundraising/grant-writing, marketing campaigns, and special events for students & community partnerships, including talkbacks, distribution of community resources packets, and collaborative drives for local nonprofits.
- As Dir. of Education, leads all SSF education programs within the Youth Ensemble, including conservatory-style acting programs in Shakespeare, devising/ensemble movement, and musical theatre, as well as programs for orchestra, designer, and directing students ages middle school through college.
- Cultivates, teaches, and directs programming that assists with student trajectory into both the professional theatre world and encourages responsible and active citizenship.

Williams Center for the Arts - Lafayette College

Artistic Direction Fellowship (2021-2022)

- Developed educational talkbacks/lecture series with visiting artists and National Theatre Live broadcasts, served as lead artistic department liaison for NY Gilbert & Sullivan Players residency, wrote content for press releases, and assisted Producing Artistic Director in scouting for diverse and rich talent for future programming, including genres of chamber orchestra, multimedia art, theatre, dance/movement, and vocal performance.

EDUCATION

Lafayette College: B.A. Theater and English Literature, minor Women's, Gender, & Sexuality Studies (magna cum laude); members of Alpha Psi Omega, Iota Iota Iota, & Alpha Phi.

Awards: George Wharton Pepper Prize Finalist; Benjamin F. Barge Oratorical Thesis Defense Prize; *The Times Tribune* Northeast Woman; Kennedy Center American College Theater Festival Certificate of Merit in Stage Direction; Alpha Phi Foundation Amber Weitzel Memorial Scholarship.

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ARTISTIC RESUME

PRODUCING CREDITS (selected)

SPRING AWAKENING	Robi Hager, dir.	Relic Theatre Company
SPRING AWAKENING	Lizzie Newcomb Gumula, dir.	Scranton Shakespeare Festival

DIRECTING CREDITS (selected)

*^SWEENEY TODD	Sondheim/Wheeler	Scranton Shakespeare Festival
*TICK, TICK...BOOM!	Larson	Ridley Performing Arts Center
*^ALICE BY HEART	Sater/Sheik	Scranton Shakespeare Festival
*^MUCH ADO ABOUT NOTHING	William Shakespeare	Scranton Shakespeare Festival
+^LITTLE SHOP OF HORRORS	Ashman/Menken	Scranton Shakespeare Festival
+^ROMEO & JULIET	William Shakespeare	Scranton Shakespeare Festival
SUNDAY IN THE PARK WITH GEORGE	Sondheim/Lapine	University of Pennsylvania
^SPRING AWAKENING	Sater/Sheik	Scranton Shakespeare Festival
^INTO THE WOODS	Sondheim/Lapine	Scranton Shakespeare Festival
THE TEMPEST	William Shakespeare	Scranton Shakespeare Festival
+BONNIE & CLYDE (Co-direct with Arielle Sosland)	Wildhorn/Menchell	Haddonfield Plays & Players
BE CAREFUL WHAT YOU... (Premiere)	Brooke Sexton	Yes...And! Collaborative Arts
TWELFTH NIGHT	William Shakespeare	Scranton Shakespeare Festival
THE LIGHTNING THIEF MUSICAL	Tracz/Rokicki	Scranton Shakespeare Festival
HEATHERS THE MUSICAL	Murphy/O'Keefe	Scranton Shakespeare Festival
SHAKESPEARE'S R&J	William Shakespeare/Joe Calarco	Lafayette College
^PETER & THE STARCATCHER	Elice/Barker	Scranton Shakespeare Festival
MUCH ADO ABOUT NOTHING	William Shakespeare	Lafayette College
MARY POPPINS JR.	Julian Fellows	Our Lady of Peace Elementary
MUSIC MAN JR.	Wilson/Lacey	Our Lady of Peace Elementary

ASSOCIATE DIRECTING CREDITS (selected)

SEUSSICAL JR.	Amanda Pasquini, dir.	The Media Theatre
FROZEN JR.	Amanda Pasquini, dir.	Walnut Street Theatre
THE WOLVES	Dr. Mary Jo Lodge, dir.	Lafayette College
HENRY IV PTS. 1&2	Emma Rosa Went, dir.	Scranton Shakespeare Festival
RICHARD III	Emma Rosa Went, dir.	Scranton Shakespeare Festival
CABARET (site-specific)	Simone Daniel, dir.	Scranton Shakespeare Festival
FOOTLOOSE	Michael Bradshaw Flynn, dir.	Scranton Shakespeare Festival
ALMOST, MAINE	Colin Holmes, dir.	Scranton Prep Players
HOW TO SUCCEED... (site-specific)	Bobby Temple, dir.	Scranton Shakespeare Festival
DAMN YANKEES (site-specific)	Michael Bradshaw Flynn, dir.	Scranton Shakespeare Festival

(*Indicates upcoming/current project) (+Indicates intimacy direction) (^Indicates fight choreography)

EDUCATION

B.A. English/Theatre Lafayette College
Professional Apprenticeship Program, Walnut Street Theatre

TRAINING

CLASSICAL PIANO	<i>Ray Cramer</i>
FIGHT CHOREOGRAPHY	<i>Dan Renkin</i>
SHAKESPEARE DIRECTION	<i>Dr. Suzanne Westfall</i>
STAGE MANAGEMENT	<i>Rebecca Azenburg</i>
INTIMACY DIRECTION	<i>Sean Patrick Gibbons</i>